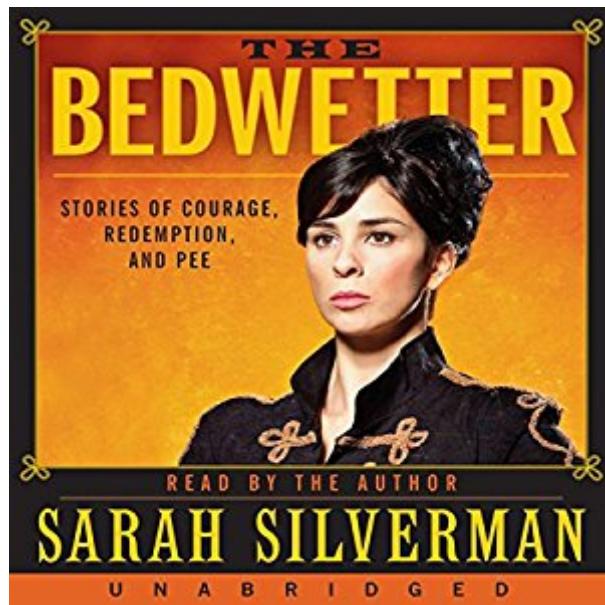


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The Bedwetter: Stories Of Courage, Redemption, And Pee



Synopsis

Sarah Silverman's father taught her to curse - at the age of three. She was a chronic bedwetter - until she was old enough to drive. She lost her virginity at age 19 - but didn't really know it. These are just a few of the outrageous true tales that Silverman shares in her alternately hilarious and moving collection of autobiographical essays. With her signature taboo-breaking humour, Silverman writes on everything from her epic struggle with hairy arms (there wasn't enough wax in the world) to the death of her infant brother (It was Nana's fault) and always leaves the reader with a smile. Mixed in among the essays are scores of embarrassing photos, mortifying childhood diary entries, and truly humiliating e-mails to and from her comedian friends. --This text refers to an out of print or unavailable edition of this title.

Book Information

Audible Audio Edition

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Customer Reviews

I expected this book to be hilarious, and it is. (I'm not even going to qualify that by adding "...if you're a fan of Sarah's comedy." It's just funny. Period.) What I didn't expect were the sensitivity and sincerity that Sarah has brought to both the writing of the book and to its glimpses behind the scenes into her personal life and the thoughtfulness behind the humor. The section in which Sarah's editor earnestly tries to explain to Sarah, a professional comedian, what's "really" funny (and why) is worth the price of admission all on its own. I think there are some things that many people believe deep down they could also do just as well as the professionals, if only they had the time, the inclination, etc. I suspect that professional comedy is one of those things. So what I really appreciated about this book is the way Sarah explores comedy as a craft that is diligently developed

and honed over time. You might not like her jokes, but you have to respect her commitment to the work that goes into them. As a person who appreciates both Sarah's humor and the dedication of craftsmen in all walks of life, this book just worked for me on every level. I highly recommend it.

Sarah Silverman's approach to comedy is not like the approach of many comedians working today. Sarah approaches all taboo topics with the same enthusiasm, whether it be the usage of racist lingo, sex, or the Holocaust. This "nothing is sacred" approach to comedy defines Silverman's attitudes and, philosophically speaking, puts these taboo topics into perspective. In Silverman's memoir, we discover where she acquired these traits. In talking about her parents, it's very obvious that her adoration for her father is without doubt and that much of her humor comes from him. In a sub-chapter titled "The Only Reason I'm Not Completely Retarded," Silverman discusses her admiration for her mother. The book follows Silverman through her childhood, adolescence, and career, with much emphasis on family. Throughout, Silverman subjects the reader to relentless comedy that some would consider vulgar, racy, and inappropriate. But, that's just Silverman's charm - genius. Including a Foreward written by herself and an Afterword written by God, I wholeheartedly believe that this book is the comedic masterpiece of the literary world of 2010.

I am lazy, so this audiobook was perfect for me. I love everything Sarah Silverman does, but I hate reading. She is so brilliant that I probably would have read an actual book if this audiobook didn't exist. I was also glad that it was read by her because half of the fun is her delivery.

Despite being entitled "The Bedwetter" this book doesn't flow very well, but that's more than offset by the often hilarious content. There are a lot of great stories here and Sarah tells them well. It's clear that it's her talking too, not a ghost writer; it's refreshingly told in her own voice. The childhood stories are probably the best, though some of her interactions with other comedians are amusing, too. The "flow" problem comes from her skipping around, age-wise; the childhood section seems to jump from Sarah at 8, to Sarah at 4, to 15 to 11, and this repeats in her "up and coming comedian" phase. Is it 1995, 1989, 2002? Only when she refers to her tv show can you immediately pin down the exact era without wondering for a few paragraphs, which is a bit disconcerting. Also, I think she spends a wee bit too much time on the "controversies" in her career, explaining them and talking about the repercussions. It's a bit of a pisser to have to read about people who DON'T like her--in her own book! I'd probably give The Bedwetter 3.5 stars if provided the granularity to do so, but I gave Sarah the benefit of the doubt since I did laugh out loud often while reading it on the bus. I

whizzed through this book in two days so I was clearly absorbed in it, but like any good piss, it started strong and kind of petered out at the end. Naturally a lot Depends on whether you like Sarah. If you do, urine for a treat.

I must admit that I did not know much of Silverman's comedy work, but somehow I got redirected into this page, read the passage inserted, and I thought (hoped) that the whole book would be as funny. No way. This thing got booring quite fast. Before midway thru the book, I was already sorry I bought it. I have absolutely no problem with foul language or with crude jokes, so that was not the issue. The issue is, they were just not funny. So, if this book was not intended to be funny, but rather to be an inspirational (or at least, interesting) telling of her life, then it also failed at that. Her life story is just not that interesting to begin with. So what does the author do in her attempt to be funny and/or interesting to fill this whole book? She will tell you, every chance she gets, that she is jewish. Again, nothing wrong with it, but, where is the humor in that? I regret buying this book, and regret the time spent reading it.

I would not recommend this to book to anyone, unless you are a Sarah Silverman fan and then I would definitely not recommend it. I bought this book for my Kindle as one of the "daily deals" for \$1.99, and I want my 2 bucks back. I like Sarah, I enjoyed her show, I have no problem with her outrageous (to some offensive) comedy ~ but this book was ridiculous. Obviously her heart was not in writing it, I mean how many pages were filled with her Dad's voicemail recordings? How many email transcripts did she put in there? They were obviously fillers. It just seemed to me like she REALLY struggled to fill the pages and that to me was very obvious and tiresome.

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